LOOKING BACK

May 2018 - August 2018
For the first time, Glensheen extended its tour hours to be 9AM - 9PM every day in July and August. This bold museum move was met with excited guests and an increased touring capacity.

Photo credit: Duluth Visuals
For the second year, Glensheen launched the summer Wednesday series with Beer Garden in June. Visitors enjoyed the grounds with a local craft brew in hand, partook in a lawn game or two, and listened to talks given by expert brewmasters.
Along with extended touring hours, Glensheen launched a new Summer Evening Tour. Often sold out, this tour highlighted the grounds, gardens, and all five floors of the mansion—a perfect way to experience Glensheen during a gorgeous summer evening.

Photo credit: George Llstrup
The spring introduced many new estate treats. Head Gardener Emily Ford tapped maple trees to make Glensheen maple syrup, the first official Glensheen honey from 2017 was harvested, and staff were even able to sample a bit of smoked trout from Tischer Creek.
Back by popular demand, Glensheen’s beloved and free Concert on the Pier series drew record crowds in July. This year’s lineup included Big Wave Dave & the Ripples, The Latelys, Black River Revue, and The Black-Eyed Snakes.
Did someone say Lake Superior beach? Launched in July of 2018, Glensheen’s new Lake Superior Beach Club is open to all. With a bar onsite, food delivery available, and lawn games for the kiddos, this became a family hotspot on sunset nights.
Suspected overcrowding had some of Glensheen’s bees searching for a new home. During the swarming, the bees gathered in a nearby hedge where the awaiting Head Gardener, Emily, and Student Marketing Assistant, Jaron, recaptured the queen to provide the bees with a new hive.
Glensheen uncorked its newest Wednesday-night series in August. Each week featured new regional wines informational talks from a wine expert all while guests enjoyed the Formal Garden and lake view.
Following a similar find during the Servants' Porch restoration, Glensheen staff began to look under the pavement near the garage. With historic photos as a guide, and garden staff at the ready, pavement was removed to reveal original pavers in their historic glory.
Glensheen Gala: Unlocked, Glensheen’s annual fundraiser, attracted its biggest crowd to date. With a Secret Garden Party theme, guests explored the gorgeous summer gardens, walked the estate, and, of course, got to explore even the most exclusive areas of the mansion.
The 2018 Glensheen Gala: Unlocked had the largest guest attendance, to date. Inside the mansion, a historic china setting was pulled from behind protective cupboards, piano music was played on the Steinway grand piano, and photo booth fun was had by all.
LOOKING
WAY, WAY BACK

Brewster Carriages
Left photo ©Bryan French Photography
Brewster Carriage Company has followed a long and sometimes bumpy road. The Brewsters first came to America on the Mayflower by way of a William Brewster who led a group of Puritan separatists seeking religious freedom. Coincidentally, Chester Congdon was related to William Brewster.

Descendant of William, James Brewster first apprenticed with a carriage manufacturer then began building his own quality carriages in Connecticut in 1810. Over the years, the Brewster family had various partners in the company, but has, for the most part, always retained the Brewster name, a name that always meant the very highest of quality.
In 1827, Brewster opened a branch in New York City. In 1839, J. B. Brewster joined his father, James, in the company now called Brewster & Son. Sadly, J. B. never had his father’s strong work ethic or his careful way with money. Fortunately, James’ other son, Henry, had a better business acumen. In 1855, he and a partner opened Brewster & Lawrence in New York. In 1878, Henry received top honors at the Paris Exposition and is believed to be responsible for opening the European market for American carriage manufacturers.

Henry’s son Willie began working as a laborer in the Connecticut shop in 1883 and attended the Alfred DuPont School for Carriage Draftsmen in Paris in 1885. Henry died two years later, but Willie carried on his father’s excellence and took home numerous medals from the 1893 Chicago World’s Fair.

Brewster & Company, as the company was called under Willie’s ownership, made carriages for America’s wealthiest families. The Rockefellers, Vanderbilts, Astor’s and other elite families all had Brewster carriages, usually with their own unique color.
The Congdon's owned four Brewster's which can still be seen on the Nooks & Crannies Tour today. The smallest of the Congdon carriages is a two-passenger phaeton (named for Greek God Helios' son), meant to be driven by the owner, not a coachman, and is perfect for an outing on a sunny day.

The next, a panel boot Victoria, is often referred to as the preferred carriage of women. The front seat allows for a coachman, and the open seating in back offers a way for women to show off their elegant clothing. It's unknown if that is why it was purchased by the Congdons, but one can certainly imagine daughters Marjorie, Helen and Elisabeth wearing their finery and attending lavish summer parties in Duluth.
The first of two enclosed carriages is the Brewster Brougham. With a seat in front for the coachman, the passengers sit in an enclosed cab expertly upholstered in the dark green Brewster carriages are best known for. This carriage has windows that raise and lower and has a speaking tube so that the passengers can speak to the coachman.

The last, but largest, of the Congdons’ Brewster carriages, is called a Depot Wagon. It seats four in the enclosed cab and even offers the driver a roof to keep the rain off. This one also has a speaking tube, movable windows, and, in the front, a folded weather-proof cover that could be drawn up over the coachman’s knees.
LOOKING FORWARD
Every fall at Glensheen brings new crops to harvest. Tomatoes, corn, zucchini, carrots, potatoes, cucumbers, and beans are all among the food to be donated to Second Harvest Food Bank.
As the summer comes to a close and fall colors peek over the horizon, the Glensheen estate transforms from shades of green to the autumn rainbow of yellows, reds and oranges.
For the very first time, visitors are allowed into the old hay loft on the second floor of the Carriage House. Previously used as storage, the collection was organized and catalogued over the summer. Want to see it? A Nooks & Crannies Tour is where it's at!
EIGHT
FALL TOUR OPTIONS

Classic
Full Mansion
Nooks & Crannies
Servants
Limited Mobility
Premier
Director’s
Over the past year, big changes have been working their way into the shop. The size has doubled, new branded merchandise is arriving weekly, and some of Duluth’s favorite local vendors are featured throughout the space. Check out the new goodies online or in store!
10-4-18: Mark your calendars!
Once a year, Glensheen opens its doors, at night, to the public. Free tours are provided to visitors, and the grounds are open to all. Food trucks and bar service is available to make it a truly enjoyable experience.
GLEN-TASTIC EVENTS

**September**
Chef in the Garden | Free Wednesday Night Event

**October**
Whiskey Wednesdays | Free Wednesday Night Event
Night at the Museum (Free) | 10-4-18

**November**
Secrets of Glensheen | Free Wednesday Night Event
Veterans Day (Free Classic Tours for veterans) | 11-11-18
Christmas Tours Begin (Every tour is a Christmas tour!) | 11-17-18
Candlelight Christmas Tours Begin (Free) | 11-23-18

**December**
Wreath Making | Free Wednesday Night Event
Winter Village | 12-1-18 & 12-2-18

Stay up-to-date with our crazy, new event ideas by subscribing to our weekly and monthly email updates.

Just email us at info@glensheen.org to opt-in!