



Lookbook

by Glensheen

November 2018 | Volume 6



LOOKING

BACK

September 2018 - October 2018



AUTUMN BRILLIANCE

The gorgeous fall leaves dotting Lake Superior's north shore coast draw visitors to northern Minnesota every year. And while autumn vistas are in abundance, we venture it's only at Glensheen that you'll ever see a pumpkin sitting on a tree swing in a hidden forest on a mansion estate.

GARDEN TO TABLE

Want a four-course meal made in a flower garden using produce grown one-hundred feet away? Glensheen's September event, Chef in the Garden, has you covered! This year, Black Woods' expert chef, Gage, cooked one course each September Wednesday for visitors attending the free series.



APPLE FLIGHTS

With fall comes apples...lots and lots of apples. In honor of Chester Congdon's love for apples, Glensheen launched Apple Flights for a weekend in September. Guests who partook were given a chance to try a "flight" of apples, or four different types, so they might compare the tastes and textures.



Well, Chester REALLY had its own Road. And notations a took notes. Later Yaking... different app of each of these a



FALL FREE- FOR-ALL

For the third year in a row, Glensheen opened its doors at night...for free. Night at the Museum, Glensheen's third free, public admission day in 2018, allows fifteen guests to take the self-guided tour every five minutes. Combined with access to the grounds, a Lake Superior sunset, bonfires, food trucks, a cash bar, and a scavenger hunt, it's one of Glensheen's favorite fall traditions.



FALL PHOTOMEET

The Fall PhotoMeet is a photographer's dream at Glensheen. This year, Glensheen helped photographers find the perfect photo locations with a suggestion from a super fan: a photo scavenger hunt. Specialty tours were awarded for both "Best Photo" (as found on Glensheen's social media) and for the scavenger hunt.

Photo © Jeffrey Doty - PhotoMeet Contest Winner



WHISKEY

WEDNESDAYS

Moonlit nights, bonfires, Lake Superior, a bit of whiskey, and a talk by a whiskey expert: these are the ingredients for a perfect evening at Glensheen. They also double as Glensheen's free Wednesday-night event in October.



SUNDAY FUNDAY

Did someone say "free crafts for kids?" Launching in June, and continuing through the fall and winter seasons, every Sunday gives kids a new chance to create a fun new craft while learning a little something new.

All adults must be accompanied by a kid. Not all crafts are suitable for adults. Apparently, origami is especially difficult.

BUSTING

OLD RECORDS

For years, MEA weekend has been one of Glensheen's busiest times. This year was no exception. The combination of an edited tour model and extended hours (9AM - 10PM) helped Glensheen beat all previous single-day attendance records.

On Saturday, 10/20/18, Glensheen gave tours to 1,555 visitors, beating the previous record of 1,342.






LOOKING

WAY, WAY BACK

Protecting, Preserving, Conserving



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DEVILISH *(YET DELIGHTFUL)*
DETAILS

When talking about preservation at Glensheen, the devil is in the details. Much of what staff does to protect the collection is behind the scenes, and some of it is right in the open but you may not have noticed.

From the acid-free tissue to the clean white sheets keeping dust away, storage

at Glensheen is all about preservation. Dust is a nuisance in any house, but accumulating dust mixed with our Minnesota humidity can harbor an ideal breeding ground for bacteria. While this might not be a health hazard to most of us, it can be detrimental to objects because leaving dust behind sets up a perfect home for microorganisms to munch finishes that they find delectable.



Now let's talk about what you do see on the tour! In your own house you might redecorate every 10 or so years, so a minor scratch, or less than ideal humidity, doesn't matter since you'll likely choose something else down the road. At Glensheen, most of everything here is at least 110 years old and since we'd like it to last another 110 years or more, the focus is to preserve. So... to the average home-owner the occasional scratch might not be a big deal, but those scratches add up. 100,000+ visitors a year means we do a lot to ensure we preserve everything in its current state.

To that note, if you visited within the past couple of years, you may have noticed some changes along the tour route. We've added curtain protectors around the velvet curtains on the main floor. This eliminates the possibility that someone's purse could snag a thread or that a child might reach out a curious but sticky finger, and still allows you to see the original curtains that the Congdons would have drawn to keep the heat of the fireplace in the living room on a cold winter's evening.



Also, in the spirit of not impeding the visitor experience, we've begun to change out the elegant, but outdated, velvet ropes. We've exchanged them for shorter stanchions and thin gray ropes that keep visitors on the right path but, hopefully let you see the beautiful rooms more clearly.

Some things on exhibit might look a little like museum storage. If you've seen the cedar closet recently you may notice that we have removed a bunch of large

archival boxes (which hold some amazing clothing worn by the Congdons) to open up the space more akin to how the Congdons would have had it. Student housekeeping staff has now gone a step further to prevent dust accumulation by wrapping all the textiles on shelves individually and adding accession numbers on exterior tags so that staff can more easily locate an artifact stored in that room. We strive to make the visitor experience as much like the Congdons' would have lived, but sometimes preservation supersedes that.



One last thing - since we can't exhibit everything at once, some really neat things have to be put in storage. This amazing beetle necklace was purchased by the Congdons in Jerusalem in 1910. It now lives on a mount made specifically for it. While it resides in a box for the time being, it is kept secure using only archivally-safe materials as you see here.

This piece was recently donated to Glensheen from Marcia Congdon. It is a good example of how we continue to receive new gifts from the family today. 🏠



LOOKING

FORWARD

Christmas 2018

A photograph of two men in a grand, ornate hall. One man, wearing a maroon jacket, stands on a staircase, smiling as he looks down at a Christmas tree. The other man, wearing a dark jacket, a baseball cap, and glasses, is on a silver step ladder, working on the tree. The tree is large and decorated with many warm white lights. The hall has high ceilings, large windows, and ornate architectural details.

DECKING

THE HALLS

The Christmas countdown has begun and once again this year, Glensheen will be hanging garland and stringing lights throughout the mansion. When complete every tour at Glensheen becomes a Christmas tour!

So, sling on your favorite ugly Christmas sweater, grab your less-ugly friends and family, and enjoy the 39-room mansion in its flurry of twinkle lights.



SECRETS OF THE 'SHEEN

There's only one event series where you can learn the details about the creepy doll Evangeline or see the green glass's secrets revealed under blacklight. Free every Wednesday night in November, Collections Manager, Milissa Brooks-Ojibway, highlights some of Glensheen's most interesting artifacts.



CHRISTMAS TREES GALORE

Glensheen's at it again with the most Christmas trees in one, indoor location in Duluth. Twenty-five Christmas trees will illuminate the rooms while twenty-five sneaky elves hide from clever, scouting kids.

Complete with Clara Congdon's shortbread cookies and a few new holiday surprises, Glensheen's Christmas tours will be better than ever.



WREATH WRANGLIN'

Glensheen used to be known for its beautiful pointsettias. Today, December Wednesdays at Glensheen are all about making your own Christmas wreaths.

A cash bar is available, so it's Glensheen's version of Sunday Funday (or Wednesday Funday, as it were) for adults.

IT TAKES A VILLAGE

This year, the Duluth Loves Local event takes place 12/1-12/2 on Glensheen's grounds. Complete with local crafts for sale, food and drink vendors, photo areas, custom village huts, perhaps a furry friend or two, and paired with a mansion tour, it's the perfect holiday tradition.



A large, decorated Christmas tree stands in a dark room, illuminated by warm white lights. The tree is adorned with red and gold ornaments, including baubles, stars, and a small angel. It sits on a red, snow-like material. To the left is a fireplace with a dark, patterned surround and a decorative mantel. Above the mantel, a small elf figurine is visible. To the right, a bookshelf filled with books is partially visible. The overall atmosphere is cozy and festive.

CHRISTMAS BY DAY & NIGHT

Who doesn't love Christmas trees lit up in a dark room? On Glensheen's Candlelight Christmas Evenings tour, guests walk through a dark mansion illuminated only by holiday lights and glowing trees. Those sneaky elves might be a bit harder to find, but that's only because nighttime is when they get a little mischievous.



EIGHT

CHRISTMAS TOUR OPTIONS

Classic

Full Mansion

Nooks & Crannies

Servants

Limited Mobility

Candlelight Christmas

Premier

Director's



GLEN-TASTIC EVENTS

November

Secrets of Glensheen | Free Wednesday Night Event

Veterans Day (Free Classic Tours for veterans) | 11-11-18

Christmas Tours Begin (Every tour is a Christmas tour!) | 11-17-18

Candlelight Christmas Tours Begin | 11-23-18

December

Wreath Making | Free Wednesday Night Event

Winter Village | 12-1-18 & 12-2-18

January

Moonlight Snowshoe | Free Wednesday Night Event

21+ Flashlight Tours Return | Fri & Sat | 1-18-19 - 3-16-18

February

Zenith City on Tap | Free Wednesday Night Event

March

Glensheen Unplugged | Free Wednesday Night Event

Sunday Fundays

Every Sunday | Free for kids

Registration required; check glensheen.org for info and to register

Stay up-to-date with our crazy, new event ideas by
subscribing to our weekly and monthly email updates.

Just email us at info@glensheen.org to opt-in!



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The University of Minnesota is an equal opportunity educator and employer.

Did you actually read the Lookbook? You just looked at the pictures, didn't you.