Explore Glensheen & get exclusive information on objects in each room!
Welcome!

We hope you enjoy spotting and learning about some of the awesome treasures that Glensheen Mansion has to offer.
Lions were a symbol of wealth and strength. Can you find this one with an excellent eyebrow?

This settee, (a fancy word for couch) has some intricate hand carving. The scroll design is a symbol for education.

First floor

Main Floor
This table is like a stone puzzle. Each piece of the flower is a different type of stone cut to fit into its spot.

The most impressive part of this room is the gold ceiling.
Chester made his money in iron mining. The red pieces here are iron ore, and the small pieces are taconite pellets.

These light fixtures are hand-beaten copper crafted to look like water lilies.
These two statues are a part of this fireplace’s andirons. Andirons are used to hold the wood in the fireplace.

The Congdons enjoyed seeing new places and traveling the world. The globe in the library may have been how they planned and mapped their adventures.

First floor
Since there were no radios, iPods, or iPhones when Glensheen was built, people made their own music. This grand piano was custom-built for the Congdons.

This is a decorative spice chest. In the 1700's, expensive spices were locked up to protect them from theft.
This beautiful replica rug is a replica of the rug the Congdons used when they lived here.

This chandelier was nicknamed the Maids’ Nightmare because it took them 15 hours to clean, and they did it three times a year!
Breakfast Room

This light fixture was made by a Minnesota company, called the Minneapolis Handicraft Guild.

This fountain used to have constant water flowing through it. It is said that Clara Congdon would use this to water her plants.
Sewing baskets were common in all of Glensheen’s female bedrooms.

This shade is referred to as the blooming shade because when the light heats up the parchment paper, it curls or “blooms.”
This pomegranate design is seen all over the room. If you look closely, you can see the leaves are made of colorful glass and the background is gold.

Chester Congdon would have worn this top hat for very special occasions.

Master Bedroom

Second floor
The fountain in the Formal Garden is made of marble! It was hand-carved by a local artist, George Thrana, who made it specifically for Glensheen.

Our head gardener is hard at work each year recreating the landscape with the historic plants that were present when the Congdons lived here.
West Porch & Boathouse

The stone bridge goes over Tischer Creek and once connected Glensheen to a big trail system. This is a great spot for a picture to remember your visit!

The Congdons used to have a yacht named Hesperia. They would dock “her” along the pier or inside the boathouse, safe from the big Lake Superior waves!